

Conversatorio sobre “Las tierras blancas. O la poética de lo yermo”, de Juan José Manauta

The poster is set against a light green background. At the top left, the word "Conversatorio" is written in white on a dark green brushstroke. In the top right corner, there is a logo for "COLECCIÓN EL PAÍS DEL SAUCE" featuring three stylized green trees. The main title "Las tierras blancas" is in a large, dark serif font, with the subtitle "O la poética de lo yermo" below it in a smaller, dark sans-serif font. Underneath the subtitle, it says "CONVERSACIÓN SOBRE LA OBRA DE JUAN JOSÉ MANAUTA". On the left side, there is a 3D rendering of the book cover, which is dark with a light-colored illustration of three stylized trees. To the right of the book cover, the date and time "Miércoles 14 de junio - 18 h" are written in a dark, italicized serif font. Below this, the location "Librería de Eudeba Centro Cultural Kirchner - Planta baja Sarmiento 151 - CABA" is listed in a dark sans-serif font. At the bottom, it says "Palabras de apertura a cargo de Adriana Manauta" and "PARTICIPAN Selva Almada, Alfonsina Kohan y Gustavo Martínez".

Conversatorio sobre “Las tierras blancas. O la poética de lo yermo”, de [Juan José Manauta](#).

Miércoles 14 de junio - 18 h.

Librería de Eudeba. Centro Cultural Kirchner. Planta baja - Sarmiento 151. CABA.

Participan: Adriana Manauta (con las palabras de apertura), Selva Almada, Alfonsina Kohan y Gustavo Martínez.

Organizan las editoriales de la Universidad Nacional de Entre Ríos (EDUNER), de la Universidad Nacional del Litoral, de la Universidad de Buenos Aires y el Centro Cultural Kirchner.